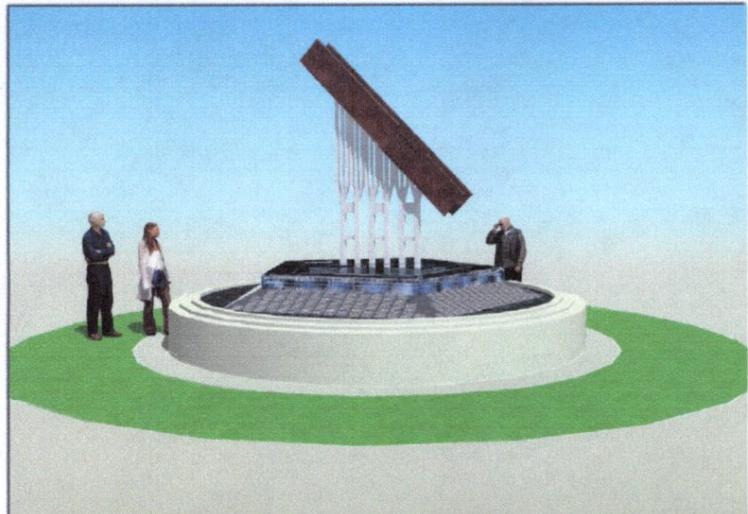


MEMORANDUM

TO: MAYOR & CITY COUNCIL
FROM: GREGORY J. ORAVEC, CITY MANAGER
SUBJECT: SEPTEMBER 11 MONUMENT
DATE: MAY 21, 2012

This memorandum serves to request that Item 12 a) on the City Council Agenda of May 21, 2012, relating to the subject, be rescheduled to the City Council meeting of May 29, 2012. As you know, the design illustrated below was the most popular at a recent public workshop, and it was to be presented to you today for final approval.



THE GLASS NAME PANELS HAVE BEEN ADDED TO ENCIRCLE THE MONUMENT FOUNTAIN. THEY ARE ORIENTED RELATIVE TO THE PENTAGON REPRESENTATION WITHIN THE FOUNTAIN. THIS CONCEPT COMBINES THE CONTRASTING ELEMENTS OF THE SCARRED STEEL AND THE CALMING WATERS. THE SUPPORT STRUCTURES FOR THE WTC RELIC ARE REPRESENTATIONS OF THE ORIGINAL WTC TRIDENT DETAIL, WHICH ENVELOPED THE LOWER STORIES OF THE BUILDINGS. AS WITH THE OTHER CONCEPTS, THE ORIENTATION OF THE STEEL IS TOWARDS MANHATTAN, AND THE PENTAGON IS IN THE SAME NORTH-SOUTH POSITION. THE NAMES OF THE DEPARTED ARE HELD WITHIN THE FOUNTAIN POOL AND FORM A PENTAGON SHAPE THAT ANGLES UP TOWARDS THE CENTER OF THE MONUMENT. THE INTENT IS FOR WATER TO SPILL DOWN THE FACE OF THE STONE. THE NAMES WILL BE CLOSE ENOUGH FOR THE VISITORS TO TOUCH. THE MONUMENT IS ENCIRCLED IN ORNAMENTAL GRASS, REPRESENTING THE SHANKSVILLE SITE.

PORT ST. LUCIE 9/11 MEMORIAL

As explained by the architect, the design of the monument pays tribute to the World Trade Center, the Pentagon and the crash site of Flight 93. However, late last week and over the weekend, we were contacted by Mrs. Mary L. White, mother of Elizabeth Wainio who was tragically lost in Flight 93. Mrs. White has correctly pointed out that the public is not allowed to walk on the grass field of the Flight 93 National Memorial, and she has requested that this same custom be extended to any element of the City's memorial that pays tribute to Flight 93. Therefore, staff would like to work with the architect to illustrate three alternatives which depict how the community-recommended design could incorporate a tribute to Flight 93 without using the previously proposed ornamental grass. The three alternatives will be on display at 6 p.m., May 29, 2012, an hour before the City Council meeting. The public will be invited to select their new favorite, which will be offered to the City Council that evening as the final design. Our volunteers and staff will then have 105 days to complete the project by September 11.

If you have any questions or need additional information, please do not hesitate to contact me.

Thank you.

c: 9-11 Working Group



Memo

TO: Mr. Gregory J. Oravec, City Manager
FROM: Tonya Taylor, Civic Center Administrator
THROUGH: Sherman Conrad, Parks and Recreation Director
DATE: 5/16/2012
RE: Sept. 11 Monument

On Tuesday, May 15, 2012, at the Civic Center, residents were asked to vote for one of three designs that have been created by volunteer architects of the memorial which will display the 11-foot piece of World Trade Center steel the city will use to commemorate the Sept. 11 tragedies.

With a total of 60 votes, the breakdown of the voting is as follows:

- Design A – 23 votes
- Design B – 34 votes
- Design C – 3 votes

With this memo, I would like to request that we present the three concepts to the City Council at their May 21, 2012, meeting and share the results of the voting. At that meeting, I recommend that we move forward with the plans to construct Design B. I have attached the three designs as back-up material for the Council.

As you may be aware, Steve Doyle, Culpepper and Terpening, has volunteered his services to manage this project. We have also been advised, through Dennis McKenna, that we have several businesses lined up to provide various services in order to have the 9-11 Memorial Design B constructed in time for the Sept. 11 Unveiling that will take place after the Sept. 11 Remembrance Service scheduled for Tuesday, September 11, 2012.

I would also like to take this opportunity to commend Bill Hughes and Ray Chladny with Building Innovations Inc., for their efforts in preparing the initial designs. I would also like to express my gratitude to Dennis McKenna for introducing Bill and Ray to this project.

Time is of the essence on this project as we only have 113 days until September 11, 2012. Should you need further information please do not hesitate to ask.

Thank you in advance for your consideration of my request. Please advise if there is anything further that I can do in this regard.

TT/pr

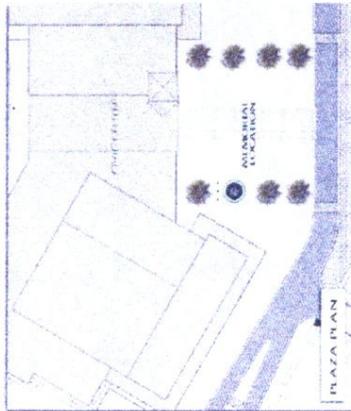
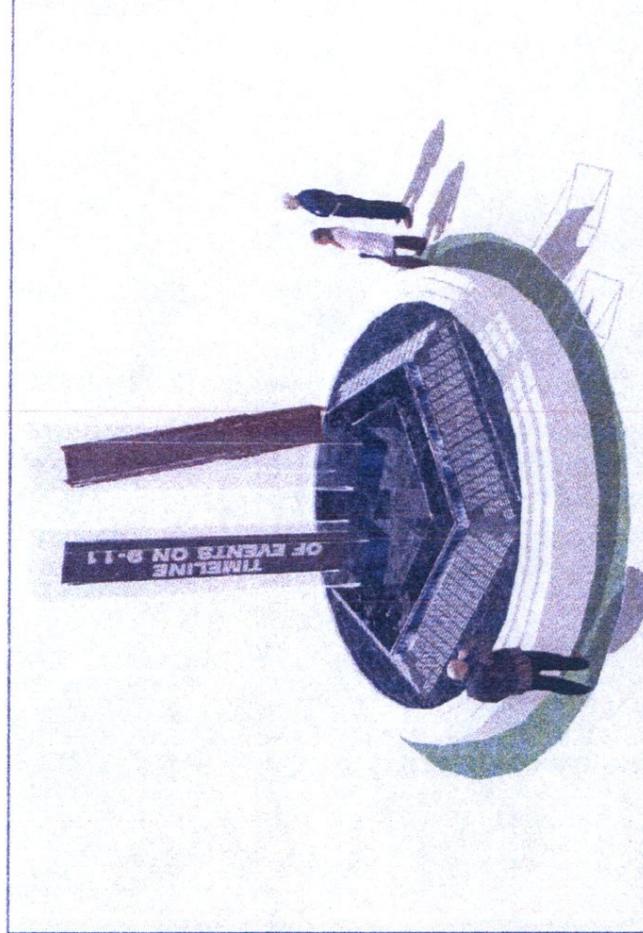
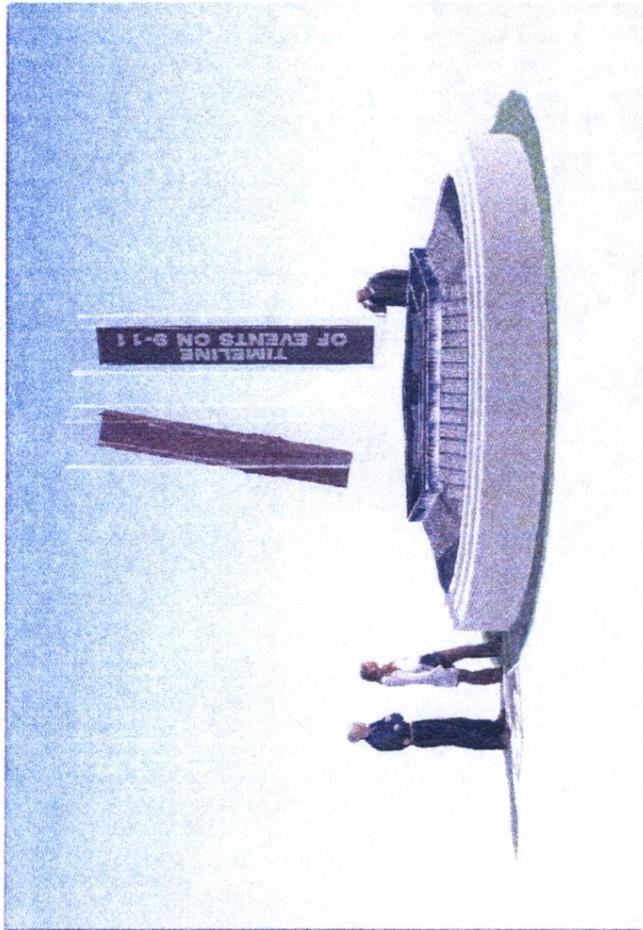
Enclosure (Designs)

cc: Mary Ann Verillo, Executive Assistant

RECEIVED

MAY 16 2012

City Manager's Office



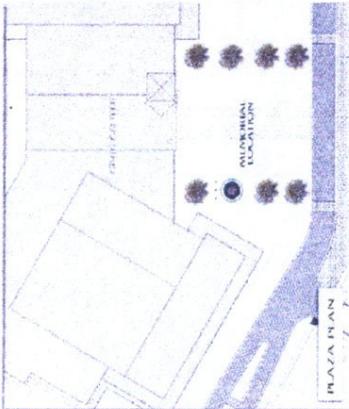
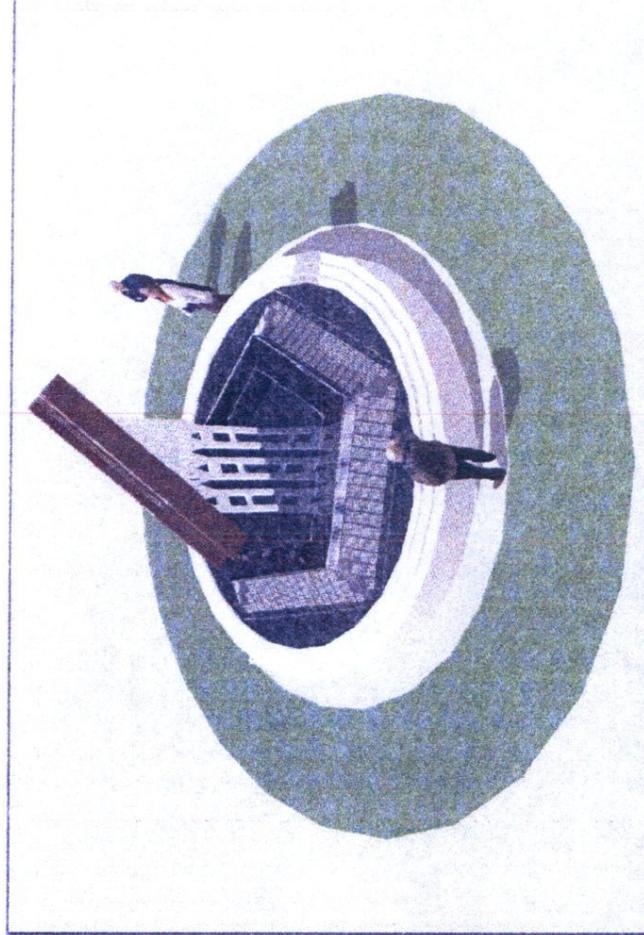
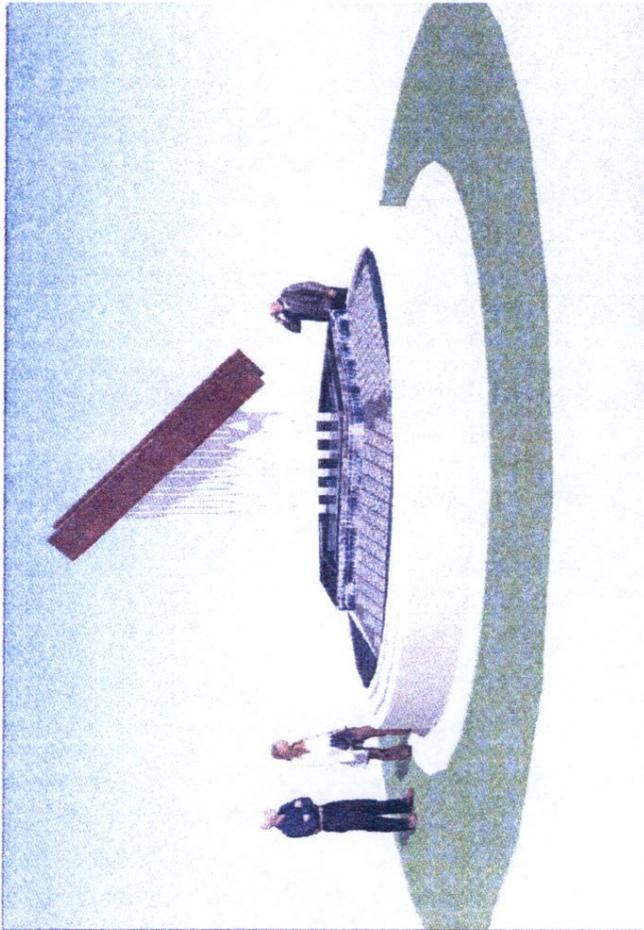
THE WTC RELIC IS DIRECTLY FACING AND CANTED TOWARDS THE MANHATTAN SITE. THE GLASS TOWERS ARE PROPORTIONAL IN SIZE TO THE ORIGINAL WTC STRUCTURES. THE GLASS REPRESENTS A SYMBOLIC ENVELOPE THAT PROTECTS THE MEMORY OF THE DAY'S EVENTS (DISPLAYED AS A TIMELINE IN WTC TOWER 2) AND THE "REAL" ARTIFACT (THE STEEL IN WTC TOWER 1). THE WTC RELIC PROTRUDES THROUGH THE SYMBOLICALLY PROTECTIVE SHEATH OF THE GLASS TOWER, REACHING TOWARD THE VISITOR AS A REMINDER OF THE CONNECTION OF THE MEMORY AND REALITY OF THE FATEFUL DAY. THE FOUNTAIN IS LOCATED IN THE RELATIVE LOCATION OF THE ORIGINAL WTC PLAZA FOUNTAIN. THE NAMES OF THE DEPARTED ARE HELD WITHIN THE FOUNTAIN POOL AND FORM A PENTAGON SHAPE THAT ANGLES UP TOWARDS THE CENTER OF THE MONUMENT. THE WATER WILL SPILL DOWN THE FACE OF THE STONE. THE NAMES WILL BE CLOSE ENOUGH FOR THE VISITORS TO TOUCH. THE MONUMENT IS ENCIRCLED IN ORNAMENTAL GRASS, REPRESENTING THE SHANKSVILLE SITE.

PORT ST. LUCIE 9/11 MEMORIAL

CONCEPT A
05.15.12



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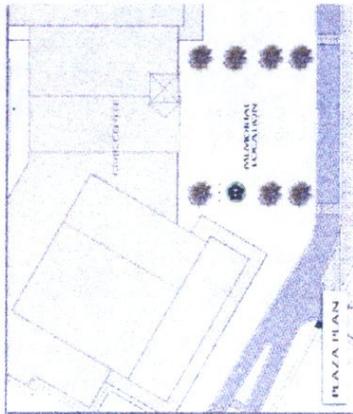
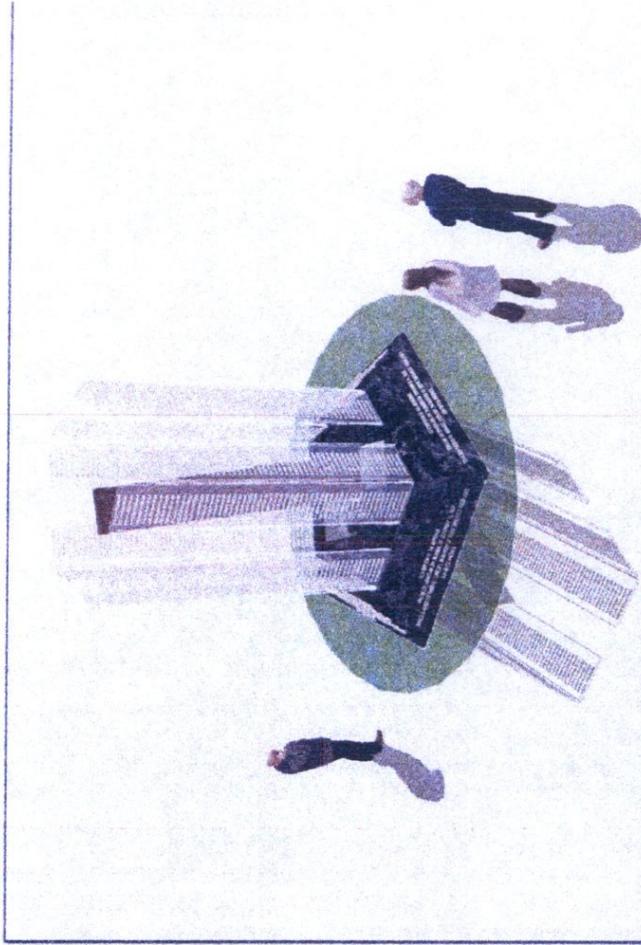
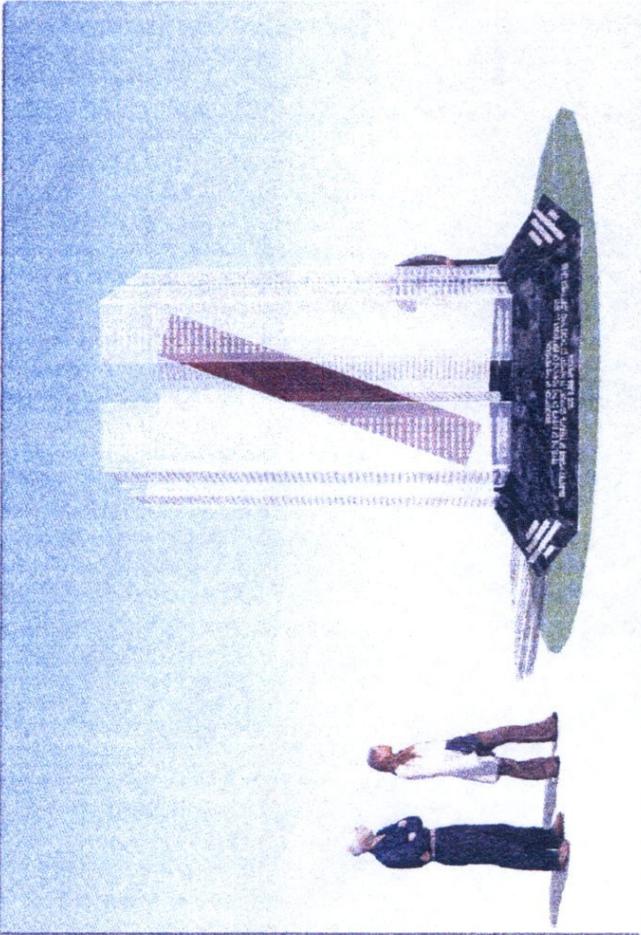
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PORT ST. LUCIE 9/11 MEMORIAL

CONCEPT B
05.15.12



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THE "DRY CONCEPT" CONTAINS SCALE REPRESENTATIONS THAT EMBRACE AND SURROUND THE WTC RELIC ON A PENTAGONAL BASE OF POLISHED STONE. THE WTC RELIC SITS UPON A PENTAGON SHAPED PEDESTAL. EACH SIDE OF THE PENTAGON HAS TWO GLASS SCALED TOWERS WITH ETCHED NAMES OF THE DEPARTED ON EACH TOWER FACE. LIGHT WELLS OF THE TOWER FOOTPRINTS SIT BELOW THE WTC RELIC. THE MONUMENT IS ENCIRCLED IN ORNAMENTAL GRASS, REPRESENTING THE SHANKSVILLE SITE. THE SCALE OF THE GLASS TOWERS, THE LIGHT WELLS AND THE OUTER STONE ARE TRUE TO EACH ITEM THAT IT REPRESENTS AS COMPARED TO EACH OTHER. THE ORIENTATION OF EACH IS REPRESENTATIVE TO THE ORIGINAL NORTH-SOUTH DIRECTION. THE STEEL IS ALSO FACING AND CANTED TOWARDS MANHATTAN.

PORT ST. LUCIE 9/11 MEMORIAL

CONCEPT C
05.15.12



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ADDITIONAL INFORMATION

COUNCIL ITEM 12A
DATE 5/21/12

Karen Phillips

From: Greg Oravec
Sent: Friday, May 18, 2012 9:33 AM
To: 'Christine'
Cc: MaryAnn Verillo; Patty Lipp; Karen Phillips; Tonya Taylor; Mayor Faiella; Linda Bartz; Michelle Berger; Shannon Martin; Jack Kelly; Yvette Cruz; Bonnie Cruz
Subject: RE: September 11th Monument

Mrs. D'Occhio-Hickey,

You should feel free to participate in the meeting as you see fit. I have already copied the City Clerk on your e-mail. Consequently, your input will be part of the record, and I will bring it up at the meeting.

The City Council has the ability to change the design; however, I don't know if they will see fit to change it after receiving the input of the community. As you know, it is impossible for the Council to fully satisfy every single stakeholder, especially on design issues. It will be up to them to weigh staying true to the participants' selection versus the concern you are raising.

If you have any questions or would like to discuss this matter further, please give me a call.

Thank you,

Greg

Gregory J. Oravec
City Manager
121 SW Port St. Lucie Boulevard
Port St. Lucie, FL 34984

(772) 344-4371
(772) 871-5248 [fax]

TEAM
PORT ST. LUCIE

*A GROUP OF PEOPLE DEDICATED
TO ONE THING:*

*MAKING THE WORLD A BETTER PLACE,
STARTING WITH PORT ST. LUCIE.*

From: Christine [<mailto:chrisdoc9270@aol.com>]
Sent: Friday, May 18, 2012 9:22 AM
To: Greg Oravec
Subject: September 11th Monument

Mr. Oravec.

I have a few concerns and questions regarding Concept B, that was voted on Tuesday night.

Two weeks ago Al Hickey, Steve Confino and I met with Tonya Taylor to have some input on the designs. When we first viewed the designs there wasn't anything representing Flight 93. So, I suggested changing the color of the marble from black to green to represent the field in Shanksville where Flight 93 crashed. Tonya said she would bring my concerns to William Hughes of Building Innovations.

Tuesday night when viewing the 3 concepts we noticed Mr. Hughes did address our concerns and add ornamental grass to the monument. I had the opportunity to talk to William regarding the marble being replaced to green and the ornamental grass. He said, there were too many contrasts of different materials to include the green and it would clash.

Families of Flight 93 have been in contact with me regarding the voted concept. They do like the design but are concerned with the grassy area that represents Shanksville and Flight 93. They feel as if people will be able to walk on the memory of Flight 93.

When we have visited the memorial site in Shanksville, PA visitors are **not allowed** to walk on sacred ground.

Since the concept was voted on, does that mean details in the design can not be changed?

I do know the September 11th Monument (Concept B) will be voted on by City Council on Monday, May 21 at the 2 p.m. Will you bring up this concern or should I sign in to express the concerns of family members of Flight 93?

I would appreciate if you could get back to me.

Sincerely,
Christine D'Occhio (Hickey)
9/11...Gone but not forgotten. I still remember and I don't forgive.

ADDITIONAL INFORMATION

COUNCIL ITEM 12A
DATE 5-21-12

Karen Phillips

From: Greg Oravec
Sent: Friday, May 18, 2012 3:42 PM
To: Karen Phillips; Tonya Taylor
Cc: Sherman Conrad
Subject: FW: The 9/11 Memorial

For your information and distribution...

Thank you,

Gregory J. Oravec
City Manager
121 SW Port St. Lucie Boulevard
Port St. Lucie, FL 34984

(772) 344-4371
(772) 871-5248 [fax]

TEAM
PORT ST. LUCIE

*A GROUP OF PEOPLE DEDICATED
TO ONE THING:*

*MAKING THE WORLD A BETTER PLACE,
STARTING WITH PORT ST. LUCIE.*

From: M White [<mailto:flight93mom@hotmail.com>]
Sent: Friday, May 18, 2012 3:08 PM
To: Greg Oravec
Subject: The 9/11 Memorial

As the mother of one of the heroes of Flight 93, I must take exception to having the public "walk" on the green which will represent Shanksville, PA at the new memorial.

While I understand access is needed, it is forbidden for the public to walk the sacred ground and since this is representing the crash site, I am requesting that the granite or marble which will be used be of a green color.

The "forgotten flight" is memorialized in the Rotunda of the Capitol of the United States in Washington, D.C. Those on board are credited with the defending freedom on that fateful day. Service people all over the world celebrate their sacrifice and they are constantly credited with people reacting to the Shoe Bomber and others who would disrupt a flight.

I am asking not only because my only daughter was killed, but because those people and that part of the day needs to have a special part of the Port St Lucie Memorial for 9/11 and not be walked on as they approach the steel.

I will be in attendance on Monday at the meeting and look forward to answering any questions you might have in this regard.